



APPROVED MINUTES OF THE MEETING

Mike McGinn
Mayor

Diane Sugimura
Director, DPD

Marshall Foster
Planning Director, DPD

October 3, 2013

Convened 8:30 am
Adjourned 5:00 pm

Tom Nelson, Chair

Osama Quotah, Vice Chair

Bernie Alonzo

Brodie Bain

Megan Groth

Debbie Harris

Laurel Kunkler

Shannon Loew

Martin Regge

Ellen Sollod

Projects Reviewed

Jimi Hendrix Park
North Transfer Station
Railroad Way, 1st Ave to Occidental

Commissioners Present

Tom Nelson, Chair
Osama Quotah, Vice Chair
Bernie Alonzo(9:30-5:00)
Megan Groth
Laurel Kunkler (8:30-1, 3:30-5:00)
Shannon Loew (10:30-5:00)
Martin Regge
Ellen Sollod

Commissioners Excused

Brodie Bain
Debbie Harris

Michael Jenkins
Director

Valerie Kinast
Coordinator

Joan Nieman
Administrative staff

Staff Present

Michael Jenkins
Valerie Kinast
Joan Nieman

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October 3, 2013	Project:	Jimi Hendrix Park
	Review Type:	CIP
	Phase:	90% Design Development
	Previous Reviews:	12/20/2012, 6/20/2013
	Presenters:	Ivana Begley, Murase Associates Steven Haluschak, MKA
	Attendees:	Carolyn Alcorn, Murase Associates Maisha Barnett, Friends of Jimi Hendrix Park Janie Hendrix, Jimi Hendrix Foundation Andy Sheffer, Seattle Parks and Recreation Mark Tilbe, Murase Associates Juliet Vong, HBB

9 – 10:30 am

Recusals and Disclosures

There were no recusals or disclosures.

Purpose of Review

The purpose of this meeting was to review the 90% phase of Jimi Hendrix Park design. At the last review 6/20/2013, the approval for 60% was denied.

Summary of Proposal

The proposal is to redevelop the southeast part of a block that contains the Northwest African American Museum, parking, ball fields, picnic areas, lawns, trails, and other plantings. The site is 2.5 acre grassy site which slopes gradually from the northwest with views towards downtown, to a flat area to the southeast, with views to Mt. Rainier.

Friends of Jimi Hendrix Park is leading the effort in close collaboration with Seattle Parks and Recreation. The central design ideas were a guitar and flower that have become less literal in the course of the design process. Elements of the park are: A central plaza and shelter; curved custom benches wrapping the shelter; a metal, undulating 5 ft high “sound wall”; a butterfly garden; a curvy walkway in the form of the neck of the guitar leading from the central plaza to the southeast; entry points at the west and south related to the museum and parking lot, and at the south east, north east, and northwest; rain gardens.

Summary of Presentation

Ivana Begley a design consultant with Murase Associates and Steven Haluschak, civil engineer at MKA, presented the *PowerPoint* dated October 3, 2013, which is posted on the Design Commission website:

http://www.seattle.gov/dpd/Planning/Design_Commission/Project_Review_Meetings/Minutes/default.asp

Andy Sheffer of Seattle Parks & Recreation spoke, explaining that the previous input from the design commission had been valuable and had helped make the park more contiguous and welcoming. He said that the Design Commission process had proven to be significant and the department was grateful for the outcome. Janie Hendrix, president of the Jimi Hendrix Park Foundation, seconded Andy’s comments. She explained that she welcomed the commissioners comments and opinions. She expressed that the park is a great addition to community, city and entire world and that she’s excited for everyone to see the finished park and pay homage to Jimi.

Summary of Discussion

The Design Commission was pleased with the progress that had been made with the design. Commissioners especially applauded the advances that had been made to the entrance points to the park. Adding the “prow” element to the south east entrance, and splitting the stairway apart, was applauded. Drainage and maintenance were discussed. The commissioners asked about how certain elements would be constructed. There was discussion of fabrication methods, colors, and selections for the basic park furnishings.

Agency Comments

There were no agency comments.

Public Comments

There were no public comments.

ACTION

The Seattle Design Commission thanked the team for the presentation of the 90% design of the Jimi Hendrix Park. The Commission appreciated:

- The clarity of the presentation, clear graphics, and illustration of concept and design details;
- The incorporation of SDC comments and the strong resolution and advancement of design elements;
- How much the organization and hierarchy of entrances had been further developed;
- Improvements at central plaza;
- The approach of providing a categorized timeline vs. a linear history;
- Uniformity of benches and seats at guitar head;
- Development of the south east entrance - creation of prow at the guitar head;
- Realignment of butterfly garden and how it creates an entry into park;
- Constructability and development of wave wall design;

With a vote of 7 to 0 the Design Commission approved the 90% design of the Jimi Hendrix Park with the following recommendations for further development. This is the final time the commission will review the project. If material choices change significantly from what was approved, then the project should return for administrative review.

- Ensure that fabrication and detailing of the park elements are of a high quality. This can be achieved through the selection of fabricators, inspection of work and tight specifications.
- Consider reducing the amount of parking lot paving at the southwest edge of the park by moving the sidewalk. This would relieve the pinch point at the ADA landing also.
- Explore the idea of providing seating at the guitar head.
- Move away from lamp black as a pavement color alternative because of its toxicity.
- Consider the design of the space where the stairs at the south east corner engage the sidewalk.
- Think about guard rails at guitar head prow and consider reintroducing quote or some other accent.
- Develop detailing for how the wave wall meets ground.